

Los Courage Camps

Story Overview

June 2022



MEET OUR LEADS

Giselle (Black Wetsuit) , **Dalila** (Center; Child) , **Isabel** (Striped top; Teen)



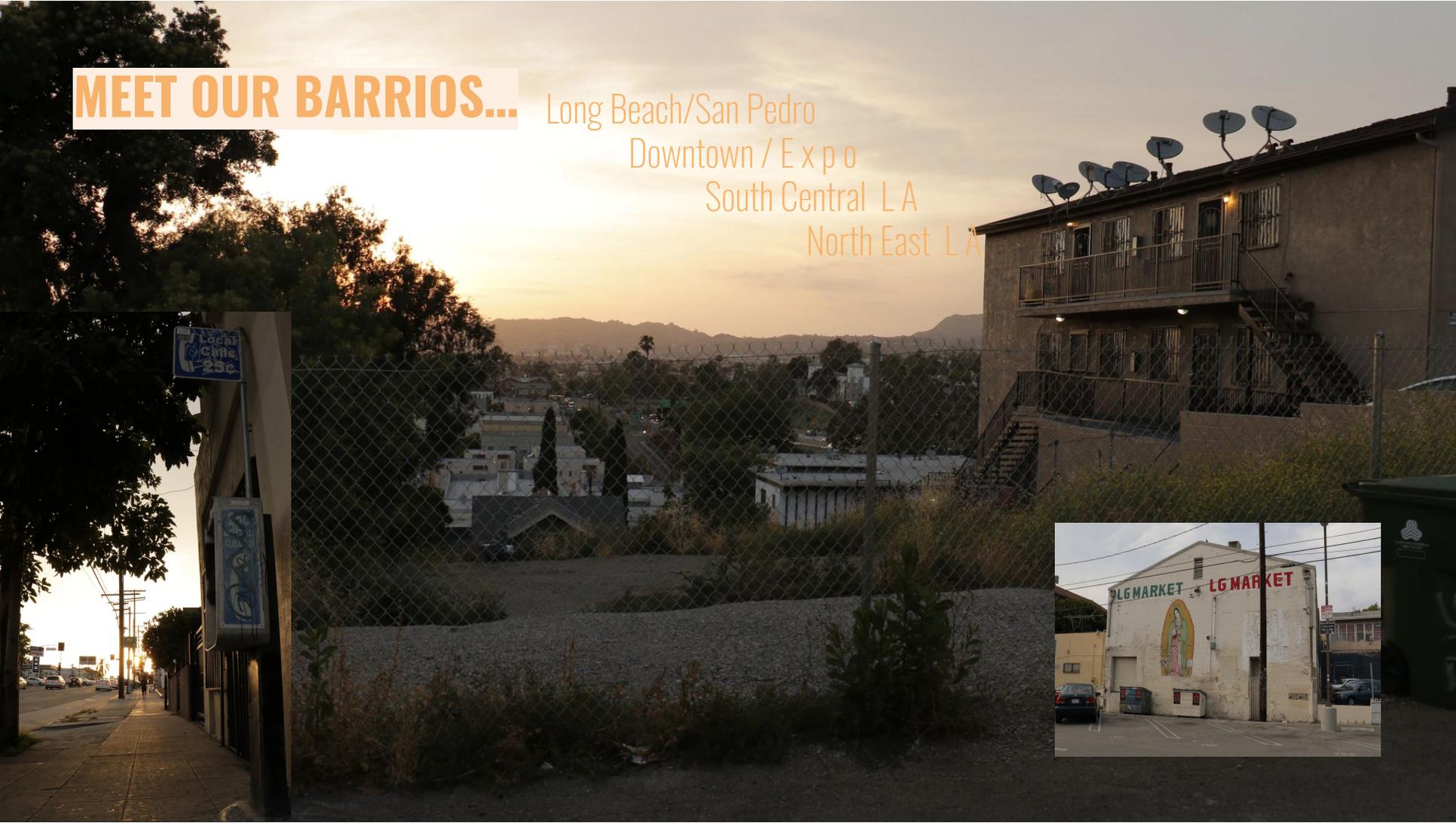
MEET OUR BARRIOS...

Long Beach/San Pedro

Downtown / E x p o

South Central L A

North East L A





Alt. Opening 1

Setting the stage is one of our key subjects giving a voice over of what things are like in the barrio on a day to day basis. Fading in and out are general statistics about health and education in these neighborhoods that back up the subject's sentiments. Overall it's a laid back reflective tone- a voice from the neighborhood.

Though between their words is an underlying feeling of hesitancy towards embracing complacency in tradition. Tradition being a big source of pride for older generations.

But there is no room for settling in the wake of curiosity! Sight of a surfboard in the barrio sparks something yet unspoken for them. With no ocean in sight, the feeling of misplacement is the same between the girl and the board.

Alt. Opening 2

(Stylistically reminiscent of a home video + the beginning of Step Up 1)

Quick snippets of people in neighborhoods (family, tios, tias, friends) telling the camera of a "what if" moment; Moments reminiscent of what was before sacrifice or loss when they didn't go for something they loved, because of a lack of courage or a focus on survival. Stories about ie: almost being a drummer, the one who got away, fleeting passions, buried dreams, etc. Ending in a moment of silence for them all,... before brightly opening up on big eyed Dalia being her firecracker self at the beach. Emotionally unscathed, and her whole life ahead of her.

Cut to: It's a morning in Dalia's daily life where we see routine casted over the faces of hurried parents and pre-occupied older siblings. After all the attention calling skits play flat on those around her, she's left to her own memories and imagination, maybe even the ipad.

We capture the mom cooking or driving home, explaining her story, and where she's at with Dalia that will give us the call to action in introducing Los Courage Camps.

Structure and Beats

A main story will be the focus to keep the plot linear, while the other two story lines will be weaved intermittently through the first.

1. Generational Growth

a. Survival living to Living by choice

- i. Living out of fear, our parents gave us tools to survive, but now where do we start to find what it means to live life on new terms. What does growth mean for our health, and holistic growth? What or who's holding me back?
- ii. First Gen Parents typically show hesitation, but that quickly turns into merely showing up, then hopefully showing support. That support from either the parents or from LosCCs leads the child to feel like they will succeed when pushing through for new ceilings to break.

2. Story of Los Courage Camps

a. Breaking bounds of what we get to learn in this world

- i. Giselle was one to share the questions and “met walls” with the rest of curious LA youth.

3. Mentorship

a. Catching them early to build them strong - building sovereignty to be able to deal with trauma

Pivotal Moments

Putting into perspective the way things are, and daring to think about how they could be . . .



In shots that are reminiscent of the American Gothic portrait, we see a sequence of caring faces that evoke social tension.

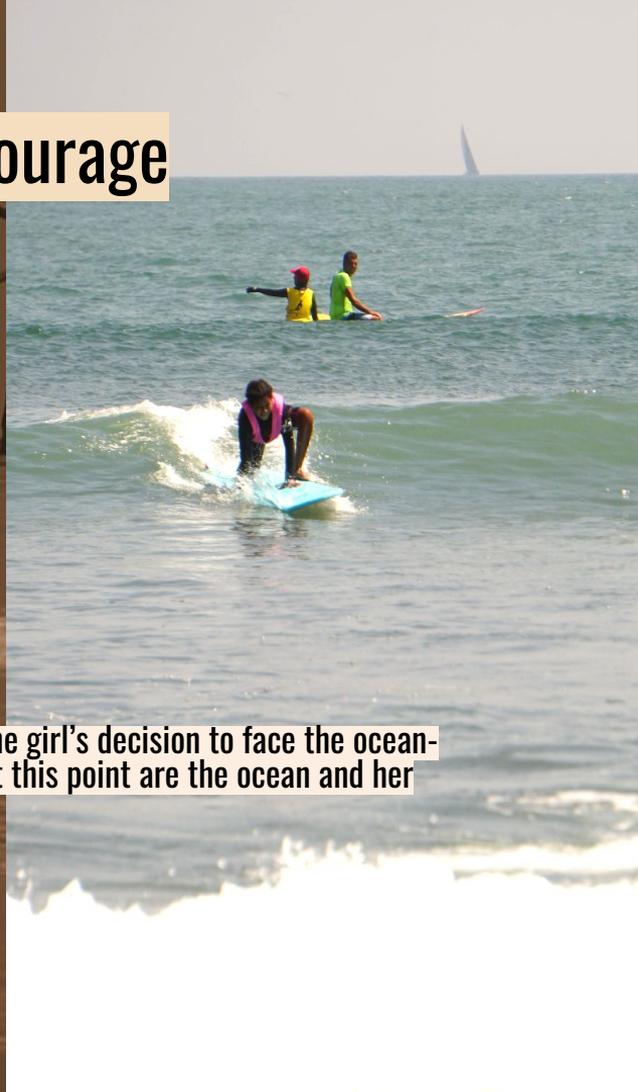
Breaking the 4th wall are profiles of a young Dalia's parents, school teachers, and friends giving worried, disapproving, and less than amused reactions.



Breaking down barriers to finally meet your Courage



The sequence then breaks with the girl's decision to face the ocean- the only real obstacles that matter at this point are the ocean and her own decision to break a cycle .



BEACH / CURIOSITY

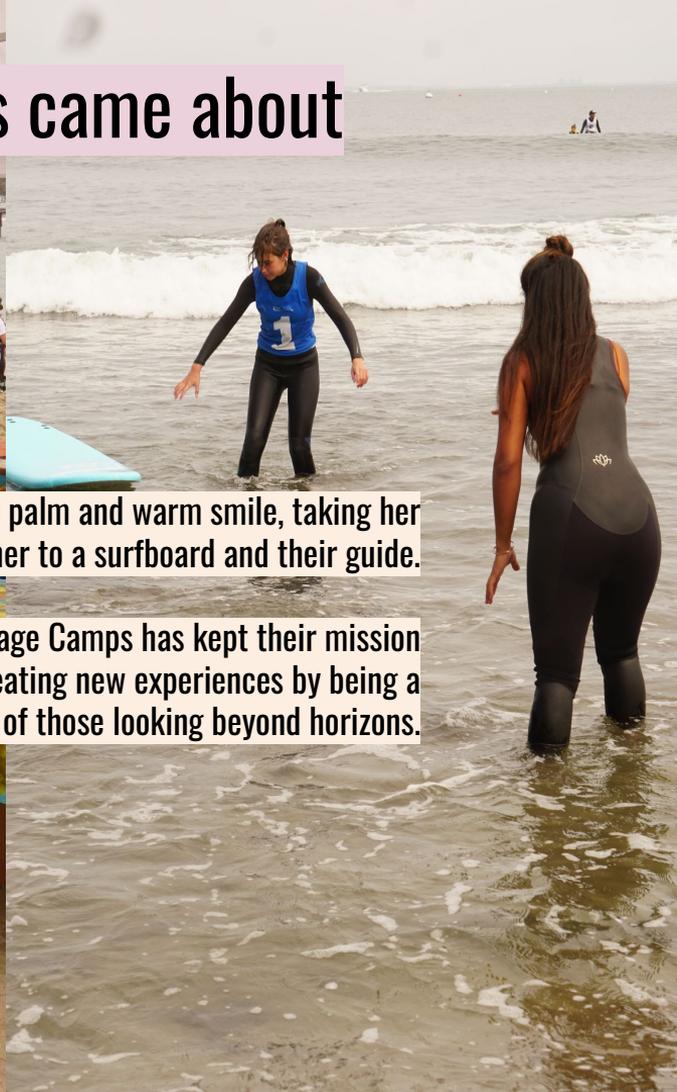


Giselle's story- why Los Courage Camps came about



This is when Giselle meets the girl with a open palm and warm smile, taking her hand and leading her to a surfboard and their guide.

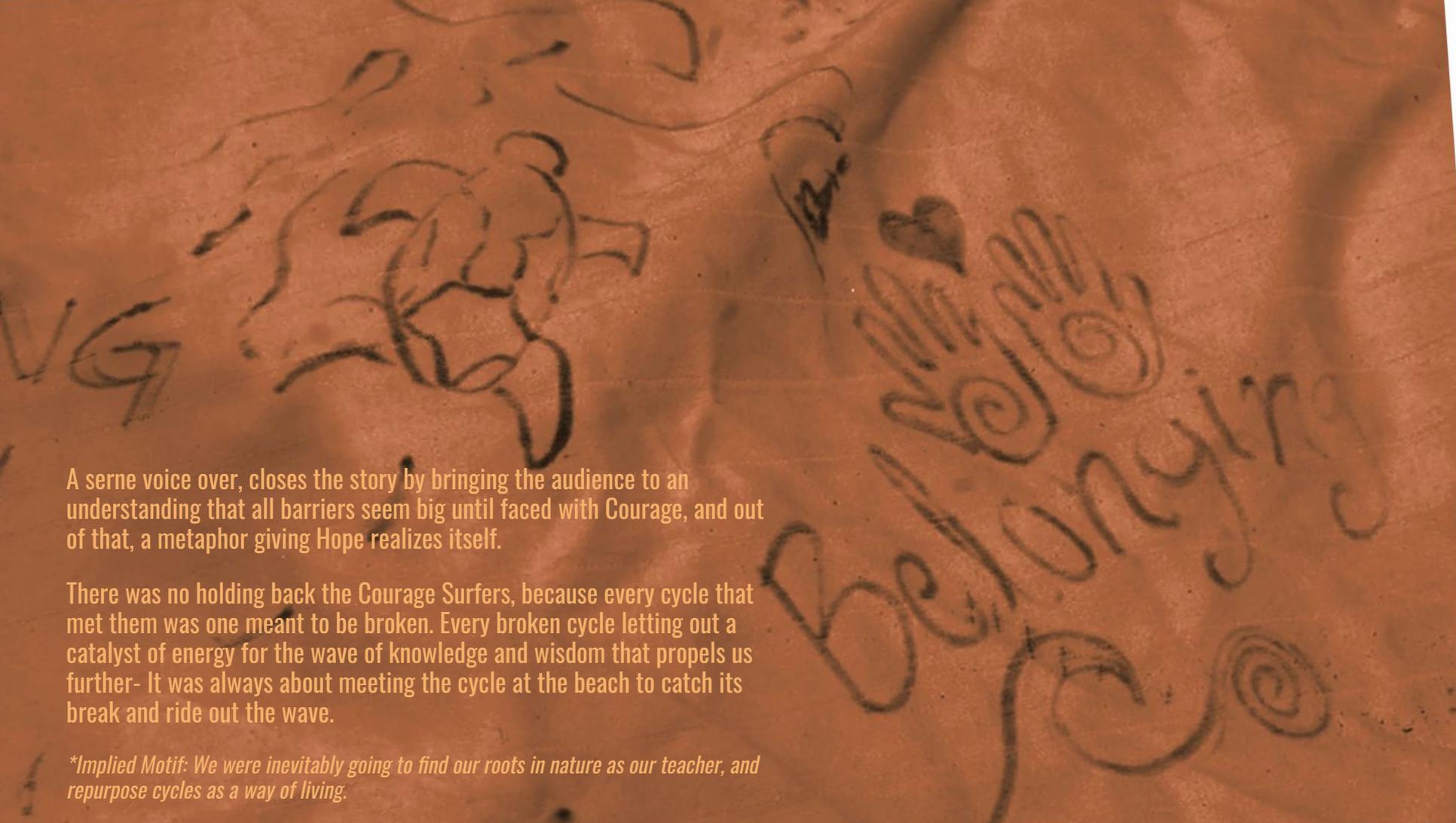
Here we can hear from Giselle on how Los Courage Camps has kept their mission strong by breaking through old barriers and creating new experiences by being a supportive launchpad for the yearnings of those looking beyond horizons.



Mentorship and the tools future generations now have

Isabel and her mother's story is now embraced as the "model" result of what generational healing looks like. Support and success beyond the beach. The ocean's lessons have served well.



The background is a textured brown paper with several hand-drawn sketches in dark ink. On the left, there's a sketch of a figure, possibly a person or a creature, with flowing lines. In the center, there's a sketch of a hand with fingers spread. On the right, the word "Belonging" is written in a large, cursive, hand-drawn font. There are also some other faint sketches and lines scattered across the paper.

A serene voice over, closes the story by bringing the audience to an understanding that all barriers seem big until faced with Courage, and out of that, a metaphor giving Hope realizes itself.

There was no holding back the Courage Surfers, because every cycle that met them was one meant to be broken. Every broken cycle letting out a catalyst of energy for the wave of knowledge and wisdom that propels us further- It was always about meeting the cycle at the beach to catch its break and ride out the wave.

**Implied Motif: We were inevitably going to find our roots in nature as our teacher, and repurpose cycles as a way of living.*









BEDROOM / INSIDE HOUSE

Questions that'll lead us to the proposed story line

Dalia/ Magali Questions: What was your first time on the beach like? What does the beach mean to you now being a return Courage Camp Participant? How did you hear about Los Courage Camps? What was your impression on surfing before hearing about Courage Camps? What did you feel your first time out on a board? How did you feel in between summers away from the beach? What are you enjoying about this season? Are there people around you that support that?

Isabel: Could you describe the difference in the way your mom is raising you vs. how her parents raised her? How did you hear about Los Courage Camps? Do you think you'd be surfing if it wasn't for this new community of barrio surfers that share the same values as your mom and closest mentors? What did you feel your first time out on a board and how do you feel this season?

Ana: What was your earliest memory of the beach? What has your relationship with your parent's vs you with your daughter been different? Has there been any support in areas (scared to go in water, daughter experiencing life in a similar way and the mom works to make her aware of that without reaching lower) How did you hear about Los Courage Camps?

Everyone: What has been the biggest obstacle after discovering surfing, the ocean, and yourself? Are there any lessons the ocean/ Los Courage mentors have taught you that you've taken into your day to day life?

Old Skool vs New Skool

Reminiscent of the Scene in Mid90s where the protagonist enters his older brother's room of - essentially a multimedia library of Hip Hop History except we will be flashing back to Surf Cultural Development of 90s coastal towns and greater LA. Surf magazines, thrasher punk fusion zines, beach pop/street art, archive film footage and digital cuts will be referenced (ie: Old public access TV videos, Surfer mag, Surfer Girl, San Pedro High Surf Club Pics, etc.)

Coca-Cola
PRESENTS
SURF THE PLANET

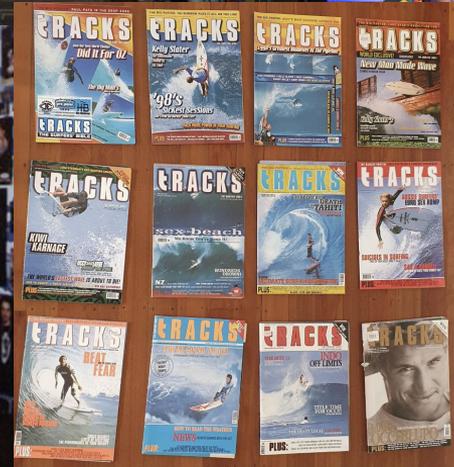
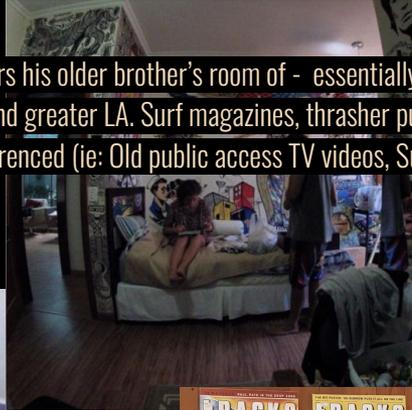
SURF THE PLANET'S HOTTEST SPOTS WITH BARTON LYNCH
WIN
a trip for you and your best friend to **SURF THE PLANET**

following the professional surfing circuit. You will visit the USA, Jamaica, England, France and Hawaii. Your prize includes airfares, accommodation and \$1000.00 spending money.

- Huntington Beach USA (ASP event)
- Montego Bay Jamaica
- Newquay England (ASP event)
- Lannauz France (ASP event)
- Sunset Beach Hawaii

SEE ENTRY FORM FOR DET. (Expires Dec 15th 1993)

Logos: TV WEEK, SP SPONSORS, REEBOK, COCA-COLA



GEAR LIST

Fernando:

Sony Fx3

Sigma 24-70 Sony E

Senheiser MKE Shotgun

Manfrotto 502AH Tripod Kit

Sigma 24-70 Canon

Variable ND FILTER

Needed (Rented?):

Telephoto Lens 400-700 or 200-700?

Lav Mic

Studio Lighting? (Prefer natural lighting)

Gabriel:

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